

## ORCHESTRAL PARTS OF CHORAL WORKS IN THE DRMS LIBRARY

Performing forces are indicated for each work. Assume that all sets listed contain all parts needed for performance (string part numbers are indicated) + a full score unless otherwise indicated – ‘**SCORE AVAILABLE**’ means that a full score can easily be obtained from a separate source.

\* indicates that we can also supply (or easily obtain) sets of vocal/chorus scores for a particular work. ‘Chorus’ means SATB unless otherwise stated.

<b>BACH, J.S.</b>	Magnificat in D	SSATB soloists, SSATB chorus & orch, 2fl 2ob (bsn) 3tpts, timps strings (2-2-2-3-2) continuo. This set also includes good ms parts for the extra Christmas movements.
	Motet: Singet den Herrn	2 SATB choirs Can be performed unaccompanied or with continuo or with instrumental doubling. This set comprises continuo parts (violone & keyboard) and instrumental parts: choir I – strings (4-3-3-2), choir II – oboe, 2 cors anglais & bassoon (Barenreiter)
	Motet: Lobet den Herrn	SATB choir + continuo This set comprises parts (violone & key- board) and instrumental parts doubling the voices: S vlnI/oboe A vln II/cor anglais I, T viola/ cor anglais II, B cello/bassoon. (Barenreiter)
	Motet: Jesu meine Freude	SSATB chorus Can be performed unaccompanied. This set comprises legible ms string parts doubling the voices: 2vlns, 2vlas, cello (1-1-1-1-1)
	St John Passion	Soloists, chorus & orchestra 2 fl, 2 ob, strings (4-3-3-4-1) (old Breitkopf + a few Peters) <b>MINIATURE SCORE ONLY</b>
	Cantata 6: Bleib bei uns	SATB soloists, chorus & orch 2ob, oboe di caccia, bsn strings (4-4-3-5) This set is in the old Breitkopf edition (with cor anglais for oboe di caccia) & includes a continuo part <b>MINIATURE SCORE ONLY</b>

Cantata 8: Liebster Gott	SATB soloists, chorus & orch, 2fl, 2 oboe d'amore, strings (1-1-1-2) An old Breitkopf set with oboe for on d'am I and cor anglais for ob d'am II <b>NO FULL SCORE</b>
Cantata 17: Wer Dank opfert	SATB soloists, chorus & orchestra, 2 oboes & strings (2-2-1-2) + continuo A new Hanssler set <b>MINIATURE SCORE</b> (Eulenberg)
Cantata 21: Ich hatte viel Bekummernis	STB soloists, chorus & orchestra ob, bsn, 3 tpts, timps (4tbns) & strings (3-3-2-4) A new Breitkopf set Also 5-5-3-4-2 + ww wtc. in the old Breitkopf edition. <b>FULL SCORE</b> old Breitkopf
Cantata 29: Wir danken dir Gott	2ob, 2tpts, timps & strings (2-1-2-3) New Breitkopf <b>NO SCORE</b>
Cantata 38: Aus teifer Not	SATB soloists, chorus & orchestra, 2 ob, (bsn), (4tbns), strings (4-3-2-6) A legible ms set <b>NO FULL SCORE</b>
Cantata 51: Jauchzet Gott	Soprano soloist (no chorus) tpt & strings
Cantata 56: Ich will den Kreuzstab	Bass soloist (chorus in chorale only) 2 oboes, taille (cor anglais) & strings (1-1-1-2) + continuo <b>NO SCORE</b>
Cantata 71: Gott ist mein Konig	SATB soloists, chorus & orch, 3 tpts, timps, 2fl, 2ob, bsn, strings (2-2-1-1) + obbligato cello New Kalmus + a few good ms parts
Cantata 140: Wachet auf	STB soloists, chorus & orchestra 2ob taille/co rang (horn/tpt) strings (4-3-2-3) continuo, Old Breitkopf edition. (+ VlnI, VlnII, ObII, Cor Anglais & continuo in new Bre- itkopf edition) <b>MINIATURE SCORE ONLY</b>

	Cantata 187: Es wartet alles	SAB soloists, chorus & orchestra 2ob strings (3-3-1-3) continuo New Breitkopf edition.
	Cantata 190: Singet dem Herrn	ATB soloists, chorus & orchestra 3tpts, timps, 3 oboes, oboe d'amore, strings (3-3-2-2-1) New Breitkopf
<b>BEETHOVEN</b>	Mass in C*	SATB soloists, chorus & orchestra 2fl, 2ob, 2clt, 2bsn, 2hrn, 2tpts, timps, strings (5-6-5-7) New Breitkopf <b>FULL SCORE AVAILABLE</b>
<b>BLOW, John</b>	Awake, awake my lyre	S/T & opt Bar soloists, chorus & orch, Strings (3-2-2-2-1) Hinrichsen
<b>BRITTEN</b>	Psalm 150*	Sops & Altos & orchestra Treble instruments I & II tpt/hn/tbn timps perc bass instruments keyboard instrument This set comprises 3 full scores and a full set of the necessary parts (Boosey & Hawkes)
<b>BRUCKNER</b>	Requiem	Chorus & orchestra: 3 tbns, cornu (horn in F) strings (3-3-1-4) organ <b>FULL SCORE AVAILABLE</b> (Kalmus)
<b>BUXTEHUDE</b>	Das Neugeborne Kindelein	Chorus & strings(3 violins & bass)(1-1-1-1)
<b>DVORAK</b>	Te Deum	Sop & Bar soloists, chorus & orchestra 2fl, 2ob cor 2clts 2bsns 4hrns 3tbns tba timps perc x 3 strings (4-4-3-3-2) <b>FULL SCORE AVAILABLE</b>
<b>FAURE</b>	Requiem*	Sop & Bar soloists, chorus & orchestra This set comprises strings (violins I & II to- gether x2, vla I vla II cello I cello II dbass all x 2) & organ which provides an adequate accompaniment. <b>FULL SCORE AVAILABLE</b>

		1893 version: 1 vln solo, vla I x2, vla II x 2 cello I x 2, cello II x 2, double bass x 1, 2b- sns, 4 horns, 2 tpts, timps, harp
	Cantique de Jean Racine	Strings & harp
<b>FRANCK</b>	Psalm 150	Strings(5-5-3-5), organ + timps, harp & cymbals <i>ad lib.</i>
<b>GRAINGER</b>	I'm Seventeen come Sunday*	SATB chorus & orchestra 3cornets, 4hns, 3tbns, euph tuba, timps, perc This is a good ms set <b>FULL SCORE AVAILABLE</b>
	The Lost Lady Found	Unis or SATB chorus & orchestra
<b>HANDEL</b>	Messiah	SATB soloist, SATB chorus & orchestra 2ob (bsn) 2tpts timps strings (5-6-3-7) Continuo part marked in vocal score but a separate continuo part is included. This is a Novello (Watkins Shaw) set. <b>A full-size Watkins Shaw conducting score is available.</b> We also have a large Prout full score.
	Dixit Dominus	SSATB soloists, SSATB chorus & orchestra Strings only (with 2 viola parts) (2-2-2-2-2) Vocal score includes continuo part and also indicates the string parts so can be used as a conducting score.
	O Praise the Lord with one consent: Chandos Anthem No 6	SATB soloists, chorus & orchestra. Oboe & strings (no violas) (2-2-2) <b>NO FULL SCORE</b>
	As pants the Hart	S A/T B soloists, S A/T B chorus & orch.Oboe & strings (no violas) (1-1-1-1) continuo
	Coronation Anthems ie Zadok the Priest, let thy Hand be strengthened, The King shall rejoice, My Heart is in- diting	Chorus (optional soloists) and or- chestra This is the new OUP edition
<b>HAYDN, Josef</b>	Theresa Mass	SATB soloists, chorus & orchestra 2clts, 2tpts, timps & strings (3-2-1- 3-1) organ continuo

Nelson Mass	SATB soloists, chorus & orchestra <b>Version I:</b> 3tpts timps organ & strings (3-3-2-3) Barenreiter <b>Eulenburg min score only (see below)</b> <b>Version II:</b> fl 2ob 2clts(A) bsn 2horns 3tpts timps & strings (the above string parts + 2-2-1-2-1 Kalmus)
Mariazeller Mass	SATB soloists, chorus & orchestra 2ob bsn 2tpts timps strings (2-2-1-2-1) (Kalmus) <b>NO SCORE</b>
Harmonie Mass	SATB soloists, chorus & orchestra Fl 2ob 2clt 2bsn 2hn 2tpts timps strings (6-4-3-3-1) <b>NO SCORE</b>
Little Organ Mass*	S solo, chorus & orch Strings 4-4-4 (no violas)& obb organ New Barenreiter
Te Deum	Chorus & orchestra Fl 2ob 2bsn 2hns 3tpts timps (3tbns) Strings (1-1-1-1-1) Kalmus <b>FULL SCORE</b> (Doblinger)
Salve Regina in G minor	Sop solo, chorus & orchestra Strings (1-1-1-2) + obb organ
Salve Regina in E major	Sop solo, chorus & orchestra Strings (1-1-2) (no violas)
Spring from 'The Seasons'	2fl 2ob 2cl 2bsn 2hn 2tpts 3 tbns timps strings (3-2-1-1-1) (Old Novello + some good ms) <b>EULENBERG MINIATURE SCORE AVAILABLE</b>
Stabat Mater	SATB soloists, chorus & orchestra 2 oboes doubling cors anglais (bassoon) & strings (3-3-1-3) organ continuo (Kalmus) <b>FULL SCORE AVAILABLE</b>

<b>HAYDN, Michael</b>	Missa St Aloysii (SSA choir)	1-1-0-2 2FS (Hug)
	Missa St Leopoldi (SSA choir)	2-2-0-2 2-0-0-0 FS (Hug)
<b>HOLST, Gustav</b>	Two Pslams*	S&T solos, chorus & orch Strings (7-8-5-2-1) and organ
	Turn back O Man*	Chorus & orchestra 2fl 2ob 2clts(A) 2bsns 2hns(F) 3tbsn & tube (all 4 in lieu of organ) timps organ strings (7-10-5-8-3) some good ms parts
<b>MENDELSSOHN</b>	Hear My Prayer	Sop solo, chorus & orchestra 2ob 2clts 2bsns 2hns timps strings (4-4-3-4)
<b>MONTEVERDI</b>	Beatus Vir	SSATTB chorus (some optional Solo parts) and orchestra 2 violins & con- tinuo (3 trombs doubling lower voic- es). We have a ms set of string parts 3-2-3 + vocal score which indicates instrumental parts.
<b>MOZART, Wolfgang</b>	*Coronation Mass K317	SATB soloists, chorus & orchestra 2ob. (bsn) (3 tbns) 2hns. 2tpts. timps Strings 3-2 (no vlas)-6 (Kalmus + some Breitkopf)
	Spaur Mass K 258	SATB soloists, chorus & orchestra 2ob 2tpts (3tbns) timps strings 2-2 (no vlas) -2 (Kalmus)
	Missa Solemnis K337	SATB soloists, chorus & orchestra 2ob 2bsn 2tpts timps (3 tbns opt) strings (3-3-3 no violas scored) or- gan continuo and obbligato <b>FULL SCORE AVAILABLE</b>
	*Ave Verum Corpus K.618	Chorus & orchestra. Strings (2-2-2-2 + some ms) only
	Te Deum K. 141	Chorus & strings (no violas) (3-3-4) + continuo NO SCORE
	Regina Coeli K. 108	Sop. Chorus & orchestra. 2fl, 2ob 2hns (C) 2tpts. timps strings (2 violas) 1-1-1-1-1 organ cont New Breitkopf <b>FULL SCORE AVAILABLE</b>

	Regina Coeli K. 127	Sop. Chorus & orchestra. 2ob, 2hns (Bb alto) strings (2-2-1-3) + continuo <b>FULL SCORE AVAILABLE</b>
	Regina Coeli K. 276	SATB solos, chorus & orchestra 2ob 2tpt timps strings 1-1-2 (no violas scored) continuo
	*Kyrie in D minor K. 341	Chorus & orchestra 2fl 2ob 2clts 2bsns 2hns 2tpts 2tbns timps strings (7-7-3-6) An excellent ms set
	Misericordias Dominum	Chorus & orchestra Strings only (no violas) 5-5-5 continuo. An excellent ms set. <b>FULL SCORE AVAILABLE</b>
	Veni Sancte Spiritus	SATB solos, chorus & orchestra 2ob 2hn 2tpt timps strings (1-1-1-1) continuo
	Litaniae Laurentanae	SATB soloists, chorus & orchestra 2ob 2bsn 2horns(D) strings 3-3-1-2-1 (Fentone) <b>FULL SCORE AVAILABLE</b>
	Exsultate, jubilate	Soprano & orchestra 2ob 2horns strings (2-2-1-2) organ
<b>PARRY</b>	*Jerusalem	Solo &/or unison voices & orchestra 2fl 2ob 2clts 2bsn 4hns 2tpts 3 tbns timps strings NB This is Parry's own orchestration, not the Elgar arr.
	Blest pair of Sirens	Chorus (8 parts) & orchestra 2fl 2ob 2clt 2bsn dbsn 4hns 3tpts 3tbns tuba timps organ strings (4-4-3-4) <b>FULL SCORE AVAILABLE</b>
	Ode on St Cecilia's Day	Sop & bar solos, chorus & orchestra 2 fl 2 ob 2 clts bass clt 2 bsns double bsn 4 horns 4 tpts 3 tbns bass tbn tuba organ harp timps strings (11-14-2-5) <b>VOCAL SCORE ONLY</b>

<b>PURCELL, Henry</b>	*Rejoice in the Lord always	ATB solos, chorus & strings (4-2-2-4)
	*Dido & Aeneas: closing scene	Sop, chorus & strings
	*Dido & Aeneas: the complete opera	Strings (1-1-1-1) only
	*Behold now praise the Lord	ATB solos, chorus & strings (4-4-2-4)
	*Praise the Lord, O Jerusalem	SSATB solos, SSATB chorus & strings (4-4-2-3)
	*Behold, I bring you glad tidings (Christmas anthem)	ATB solos, chorus & strings (5-6-1-2-1)
	Welcome to all the pleasures	SAB solos, chorus & strings (3-3-3-3)
<b>RHEINBERGER, Josef</b>	*Stabat Mater	Chorus, strings (3-3-3-3-2) and/or organ (good ms parts)
<b>SCHUBERT</b>	*Mass in G	STB solos, chorus & orch Strings (3-3-1-4) + optional 2tpts and timps
	Mass in C	SATB soloists, chorus & orchestra
	Mass in B flat	SATB soloists, chorus & orchestra 2 oboes 2 bsns 2 tpts timps strings (3-3-1-3)
<b>SCHUTZ</b>	Christmas Story (arr. Butterworth)	S,S,A/T,B chorus 2 recorders, bsn, strings (1-2-1), cont.
<b>TELEMANN</b>	Psalm 117	Chorus & orchestra Strings (no violas) 1-1-1
<b>VAUGHAN WILLIAMS</b>	Fantasia on Christmas* Carols	Baritone, chorus & orchestra 2fl 2ob 2clt 2bsn 4hns 2tpts 3tbns tba timps tri bells organ strings (8-6-3-4-4) NB. Can be performed with a much smaller orchestra
<b>VIVALDI, Antonio</b>	Gloria*	SSA soloists, chorus & orchestra Oboe tpt strings (2-2-2-3) and continuo
	Credo	Chorus & orchestra Strings only (4-4-2-4) + cont. (good ms parts)



